

- Former Early Ed Teacher
- Incorporates Common Core State Standards and Specific Educational Goals
- Makes Cross-Subject Curriculum Connections
- Designs Interactions to Engage: Book Reading, Q&A, Readers' Theater, Face to Face Signings
- Facilitates any age learners from preschool through high school and adult

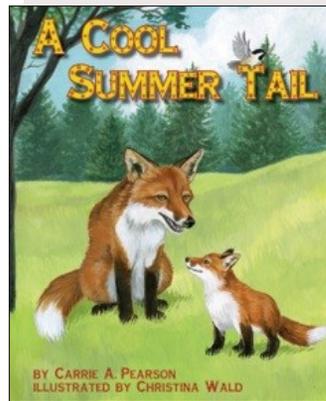
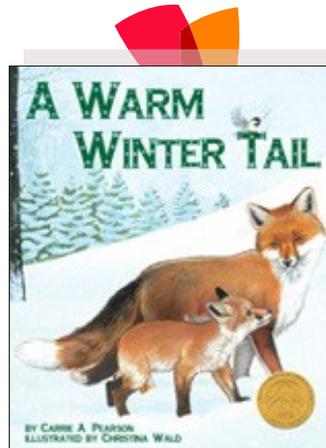
Carrie is a children's book author and former teacher. She frequently presents in schools, libraries, bookstores and at conferences. She uses visuals, compare/contrast, high interest vocabulary, humor, song, and her own stories to engage—and light a fire within—her audience.

Her special interests are in nature, science, reading, and writing.

Carrie will happily design her programs to meet your educational community goals.



FOR MORE INFORMATION,
 CARRIE'S SCHOOL VISIT VIDEO,
 AND FULL FEE SCHEDULE, VISIT
WWW.CARRIEPEARSONBOOKS.COM



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Carrie also presents at conferences, workshops and on panels. For her conference brochure, visit www.carriepearsonbooks.com.



School and Library Presentations
 designed to engage and inspire

Carrie Pearson
 children's book author
 and presenter



Presentations

Assemblies:

Meet An Author: (K-6) Carrie's nonfiction animal books draw students into science and literature topics. They compliment and extend science curriculum about adaptation to temperature and then compare/contrast these adaptations to human behavior. In the ELA area, the books illustrate the use of rhyme, rhythm, vivid verbs, nonfiction versus fiction, and content design. Her books and presentation meet several Speaking and Listening CCSS and Science NGS Standards. For a full list, click [Warm Winter Standards](#), [Cool Summer Standards](#). Using visuals, a participatory song, and audience interaction, Carrie shares her story of becoming a traditionally published author, incorporating life lessons about persistence and striving for excellence. A Readers' Theater experience gives students a chance to shine as one of her books is read aloud and viewed on the big screen. Students leave the assembly understanding and being WOWed by how several amazing animals adapt to heat and cold, the importance of word choice in story, and how writing can be a lot of fun!

The Story Behind The Story: (6-12) Carrie infuses the topic of how she wrote her children's books with personal strategies for student writers. They will leave the presentation with a better understanding of how to: imagine story ideas, use ten specific revision techniques for works in progress, approach shorter and longer rewrites, and use best practices for critiquing others' work. Includes a brief overview of the publishing industry and strategies for turning negative feedback into a better story. Visuals plus group discussion, individual creative time, and Q & A.

Workshops:

Rockin' Writing: (K-3) Using their five senses and their creativity, students make a rock come alive through story! The workshop includes visuals, a rock gift for each participant, an individual writing activity, and a chance for everyone to read their inherently funny (it's about a rock, for goodness sake!) stories aloud for instant positive feedback.

Let's Be Funny: (4-12) Human behavior experts agree that humor engages the brain and enhances memory. So how can writers use the power of humor to captivate readers? Carrie leads an interactive and lively discussion about elements of humor in literature, and reviews mentor texts with students to determine what works/what flops. Students learn how personal taste and human development impacts our perception of funny and how to add age-appropriate humor to engage readers.

The New Nonfiction: (upper elementary to early high school) Due to CCSS, the genre is blossoming and in some cases, is hard to define. Using mentor texts to illustrate the concepts, this workshop clarifies the many types of nonfiction and how the line between fiction and nonfiction seems blurry sometimes. The presentation compliments and extends students' understanding of what it means to read and write nonfiction and is particularly helpful before beginning longer research projects. We look at research methods, best practices, and organization of information, how to find and develop ideas, and the top ten reasons why writing and reading nonfiction is an exciting gateway to learning. Includes visuals, group discussion, individual work time, and Q & A.



Carrie Pearson



Primary grade assembly
Dexter, MI

School and Library Presentations

"Having Carrie visit Superior Hills Elementary School was a unique experience for the kindergarteners. Carrie engaged the kids with humor and a hands on activity that had every kindergartener writing!!!"

"We loved having Carrie sign books with our students. She took time with each child and made them feel special."

"Whether she's leading a workshop, small group, or large assembly, Carrie is effective, fun, and knowledgeable."

"You can tell she's been in the classroom before!"

